

ABE'S 20...

**WORST SPRING
BREAK DESTINATIONS**

WRITTEN BY HEIDI JOSEPHANS

- 20. Cow Yard, Massachusetts
- 19. Accident, Maryland
- 18. Bald Head, Maine
- 17. Cut Off, Louisiana
- 16. Busy, Kentucky
- 15. Admire, Kansas
- 14. Gravity, Iowa
- 13. Carefree, Indiana
- 12. Fishhook, Illinois
- 11. Between, Georgia
- 10. Mayo, Florida
- 9. Little Heaven, Connecticut
- 8. Nothing, Arizona
- 7. Aimwell, Alabama
- 6. Hopulikit, Georgia
- 5. Two Egg, Florida
- 4. No Name, Colorado
- 3. Cool, California
- 2. Okay, Texas
- 1. Hell, Michigan



LINCOLNDAILYNEWS.COM

News and commentary
from our community

Radio station bringing culture to Lincoln area



Bailey and her Spanish-speaking crew on the air.

WRITTEN BY TERRY WELLS & VICTORIA SIMMONS

There have been many Spanish-speaking radio programs across the world, but none like Lincoln College's radio program called "Encuentros" [meaning meeting or encounter].

Lincoln College's resident Spanish teacher, Maria Bailey, is a wonderful lady who has many years of experience teaching students Spanish. Bailey is from Spain and she travels there very often; in fact, she recently returned from Spain.

In order to go "on air," students must take Bailey's Conversational Spanish class, in which most of those enrolled speak fluent Spanish.

The Spanish radio program first started off in the basement of University Hall, along with Lincoln College's very own 89X rock alternative radio station. It was a big transition moving from the basement of University Hall to the current old Pizza Hut location. "There was nothing but insulation on the walls, and wires were everywhere," Bailey said of old UH.

Armed with a new location, the Spanish radio program is taking off. "It's a fun program. It's difficult and nerve-racking, but there was no program last year," said freshman Brandon Hudson. The students in the Spanish program discuss different topics or events each week that are happening in Lincoln.

The program plays hot and hip

music in the Latin community, such as Carlos Santana. The station has a 9.9-mile signal radius and targets a small Hispanic community and some of the Hispanics incarcerated in the Logan County Correctional Facility.

The Spanish students meet once a week to record the program and then it's played back on Sundays at noon. Bailey wants students to listen to it either on the radio or on the Internet. "(The students) have 'Estupenda' [meaning stupendous or marvelous] shows and encourages others to come and join and participate because all students are welcome to be in the radio program," she said.

The Spanish radio station was a wonderful idea because it helps get people into the language and its

culture while inspiring diversity in the small town of Lincoln. Bailey has attempted to get together with Eastern Illinois University's Spanish radio program, but has yet to have a chance to ride down there and start something with them.

"Seeing my students learning the culture and the language keeps me teaching," said Bailey. Teaching the Spanish culture and language is why she started the Spanish radio program, but some students still aren't quite satisfied with the limited listening area. "The program is only heard throughout the city; I would like to see it expand," said Hudson.

Until that time comes, just know that, if you're within 9.9 miles of the radio station, tune in Sunday at noon for a maravillosa programa.

LC Q & A

Steve Snodgrass (aka 'Snod')



Snod will gladly confiscate items like you see below.



WRITTEN BY MICHAEL DEWITT

is.]

After your bong is confiscated do you wonder where it goes? Into the office of Steve Snodgrass. Snodgrass is the director of student development here on campus at Lincoln College. This is his 20th year of service to the college, and in that time he has seen and heard it all.

You can commonly see Snodgrass outside of Student Services smoking a cigarette from the entire pack he smokes each day (a pack and a half on a stressful day). I went in to interview him to learn more about the man from Peoria and some of the intriguing things that have happened to him during his tenure at the college.

The Emancipator: What is the funniest thing you've ever confiscated?

Steve Snodgrass: Here, I will just show you. [He proceeds to open a cabinet door and pull out a 'dong bong.' It's your classic beer bong with a twist, and, given the name, I think you can guess what the twist

E: How many cigarettes do you smoke a day?

SS: One is too many.

E: What do you do during the summer?

SS: I love fishing. You can always catch me fishing during the summer.

E: What is the biggest fish you have ever caught?

SS: I would have to say an eight-and-a-half-pound bass.

E: What is your favorite part of the job?

SS: Working with the students and helping them is the favorite part of my job. To watch the students walk across the stage on graduation and transfer to a four-year university is the most rewarding.

E: Do you play guitar?

SS: Yeah. In fact, I played in a band during college. It's a lot of fun.

E: What kind of band did you play in?

SS: A country-rock band.

E: Do you play any video games?

SS: No, I don't have any time for that.

E: What is your dream ride?

SS: A Harley Davidson Road King.

E: Do you play poker?

SS: Yes, I love Texas Hold 'Em. I try to play with my buddies about one a week.

E: Favorite movie?

SS: 'Tombstone.'

E: Do you have any funny stories for me?

SS: A few years ago, a guy and a girl decided to go streaking two or three times a week. They would put on masks and just run around campus naked. They were very difficult to catch because we never knew when it was coming. After a while they finally did get caught and I think they were pretty embarrassed.

HUMOR

FIRE!



Franz's plush office, courtesy of a UH fire.

BY AMBER WILSON & MADISON BARLOW

Watch out Lincoln College! We're due for a fire!

It's been almost four years since Lincoln College has seen a fire, so we can almost expect one to be right around the corner. We can't really do anything to prepare for what is about to come. The only thing that we can do is wonder which building is next.

Given the rash of LC fires, we must pose the question: What, or whom, is to blame? Faulty air conditioners? Bad wiring? Felonious teens? A blonde assistant professor?

We interviewed Karin Franz, who, if you don't know, is a teacher (and mime) here at Lincoln College. And get this: her office burned down in 2006. Her office, on the second floor of UH, was rebuilt after the fire. The fire took place during Spring Break when there was no one on campus. Luckily, a lady was walking her dog by the building and saw smoke coming from it. If she wouldn't have seen the smoke when she did and called for help, not just Franz's office would have been toast, but all of University Hall. (Nothing barbecues like a 150-year-old building.)

Franz used the alibi that she was returning from Disney World when the fire took place. She said that she didn't know anything about the fire until the morning after it happened when she received the phone call that her office was, um, grilled. The fire was said to have been caused by an air conditioner in the wall.

Is the AC theory true? Franz offers her own spin. "Of course, one thing that people wondered about the fire in my office was always the ghost story," she said. A journalism class was doing a story on ghosts about three weeks before the fire took place. The students interviewed Franz and a few others. When interviewed for that article, Franz said, "I respect anyone who believes in the ghost, but I have never had anything happen

to me, really, that would make me think that there was a ghost in here." Three weeks later, her office burned. Is this just coincidence? Or was the ghost trying to tell her something? I guess we'll never really know for sure, but ever since the fire Franz "has always been careful." In such an old building, ghosts ARE very likely. So perhaps Franz's words have merit. (Or, perhaps, she's pointing the finger elsewhere in an attempt to discredit the "crazy assistant professor is an arsonist!" rumblings that have made their way through campus.)

For those of you who don't know, University Hall is an historical monument. For this reason, there are limitations on what can be restored and rebuilt in the building. "They have to keep so much of it the same for it to stay an historic monument," said Franz.

When asked if she foresees any more fires taking place at Lincoln College, Franz said, "I hope not!" I think this is the way we all feel, but it's unlikely that the curse is over.

Jumping back a few years, to 2004, we find that the maintenance building burned down. Maintenance lost everything, literally everything, in the fire. This \$3 million fire couldn't be explained. After an investigation, nothing could be concluded as to what (or whom?) started the fire. The source of said fire is still a mystery. "It could have been a hot water heater in that area. There was also a washer and dryer in the area and one of those machines could have overheated," said Ron Craig, LC's director of buildings and grounds. "Someone could have come down the alley, because there were some windows there, and thrown something in (the building)."

Doesn't it seem strange that neither fire can, to this day, be explained? Just think, we only talked about two fires that have taken place at Lincoln College. Fires have been inexplicably taking place at LC since, well, forever. We can only expect this curse to live on. BEWARE!

THE RANDOM 13

Are you more intellectually astute than...
a swimmer named Alex?



Freshman Alex Madhuizen impresses this fine newspaper by correctly answering 11 of The Random 13.

WRITTEN BY DARIN ATKINS & SHEA TAYLOR

1. What is P-Diddy’s real name?

2. What is the best-selling book of all time?

3. How many cards are in a standard deck (not including jokers)?

4. Manchester United is a team in what sport?

5. Who drinks Duff beer?

6. From what movie is this quote: “This one time, at band camp...”?

7. Whose hips don’t lie?

8. Who drives the #24 car in NASCAR?

9. Who said this: “I float like a butterfly, sting like a bee”?

10. In what year did Columbus discover America?

11. Name the four oceans.

12. What’s the killer’s name in the “Halloween” movies?

13. What ex-rocker stars in a “home movie” with Pamela Anderson?

Next issue: *The Emancipator* tests the intellectual astuteness of an actress named Briana Trimble.

- ALEX SAYS...
1. Sean John
2. The Bible
3. 52
4. Soccer
5. Homer Simpson
6. “American Pie”
7. Shakira’s
8. Jeff Gordon
9. Muhammad Ali
10. 1492
11. Atlantic, Pacific, North Atlantic & Arctic
12. Michael Myers
13. Tommy Lee

FINAL SCORE

Swimmer: 11

You: _____

CORRECT ANSWERS: 1. Sean Combs; 2. The Bible; 3. 52; 4. Soccer; 5. Homer Simpson; 6. “American Pie”; 7. Shakira’s; 8. Jeff Gordon; 9. Muhammad Ali; 10. 1492; 11. Atlantic, Pacific, Indian & Arctic; 12. Michael Myers; 13. Tommy Lee

To tip...



...or not to tip?



WRITTEN BY JARED BECKER

“Hi, your total is \$21.87 for the sandwiches and drink.”

“Okay, here’s \$22. Keep the change. Thanks.”

“Alright, have a good night.” (Delivery guy has a look on face like he’s had better days.)

Who orders Jimmy John’s for delivery anyway? It’s so close, it’s practically on campus. Save a couple dollars, lose a couple ounces (do this enough, it might be pounds), walk there and save the agony of the people who are making your food, because who knows, they might do it wrong on purpose, then you won’t be happy.

But, if you simply have to order food, you might want to consider forgoing the tip. Think about it: The people hired to do delivery services are paid, and delivery does cost extra, so why do they deserve a tip anyway? For good will or good services, because you’re in a

good mood?

Fine, if I have extra money, I usually tip without a doubt. But we, as college students, don’t want to reach into our already-slim pockets for a couple extra dollars for food that we most likely paid too much for. I, for one, don’t think you need to tip; it’s for good gesture, but which delivery boy is honestly going to remember who tips and who doesn’t?

I think that the verdict is, if you have it, give it. There will be plenty of times that you’ll order delivery because you’re a lazy college student. It’s the weekend, you’ve been doing homework all day (or just pretend you have) and the farthest you want to go is downstairs or down the hall. What do you do? It’s too much effort to make food, because more than half the stuff we have to microwave doesn’t fill us up or doesn’t even taste good.

So order if you must. Just don’t short the people who are delivering your food. Or do. Your choice.

Track team gets the shaft



Check out LC’s awesome track! Oh wait, we don’t have one.

WRITTEN BY CRAIG HALL

Track and field is the second oldest sport in the world, and one of the most respected sports in many schools across America. But it’s different here at Lincoln College. Lincoln has a number of successful sport teams, and the track and field team is one of them. Unfortunately, we don’t even have a facility to receive the proper training that we need to compete to the best of our abilities.

Every team at LC has a facility to train in. Well, almost every team. And it’s not like the track and field team is so bad that it’s an afterthought. In fact, the track and field team sends runners to Nationals every year to represent the college, as do other sports. Still, for some reason or other, the track team here always gets the shaft when it comes to the athletic budget. Think about it: The baseball team has all these practice shirts and jerseys to wear, the softball team gets to go to Florida and the swim team has, well, a pool. I’m not against any of this. But let’s be fair! If the college would look at how much all those jerseys and trips cost that go clear across the country every year and would start limiting them, then I bet it would start a great savings account for a track facility here at

the college.

The school really doesn’t know how much the lack of a facility affects the track team. It really affects the program when the coach isn’t able to recruit the athletes we need for certain events because we don’t have a track complex for them to train. And when athletes come here for a visit and see that Lincoln doesn’t have a facility it affects their decision of coming here or not, and that really puts a big road block in the program. All the teams that compete against us have proper training, including a track. That is what gives those schools the advantage over Lincoln College when the time comes for the best competition out there to compete with us.

Track teams need to train year-round, but when there isn’t any track here on campus that really makes it difficult on our team. Instead, the track team is forced to go to the Lincoln Community Recreation Center to train. Or we’re forced to go to the high school track where the high school and junior high teams always get in the way and disrupt the team’s practice.

In general, LC’s lack of track facilities and equipment causes the team to compete against teams that are better trained and more prepared than we are. This is a big

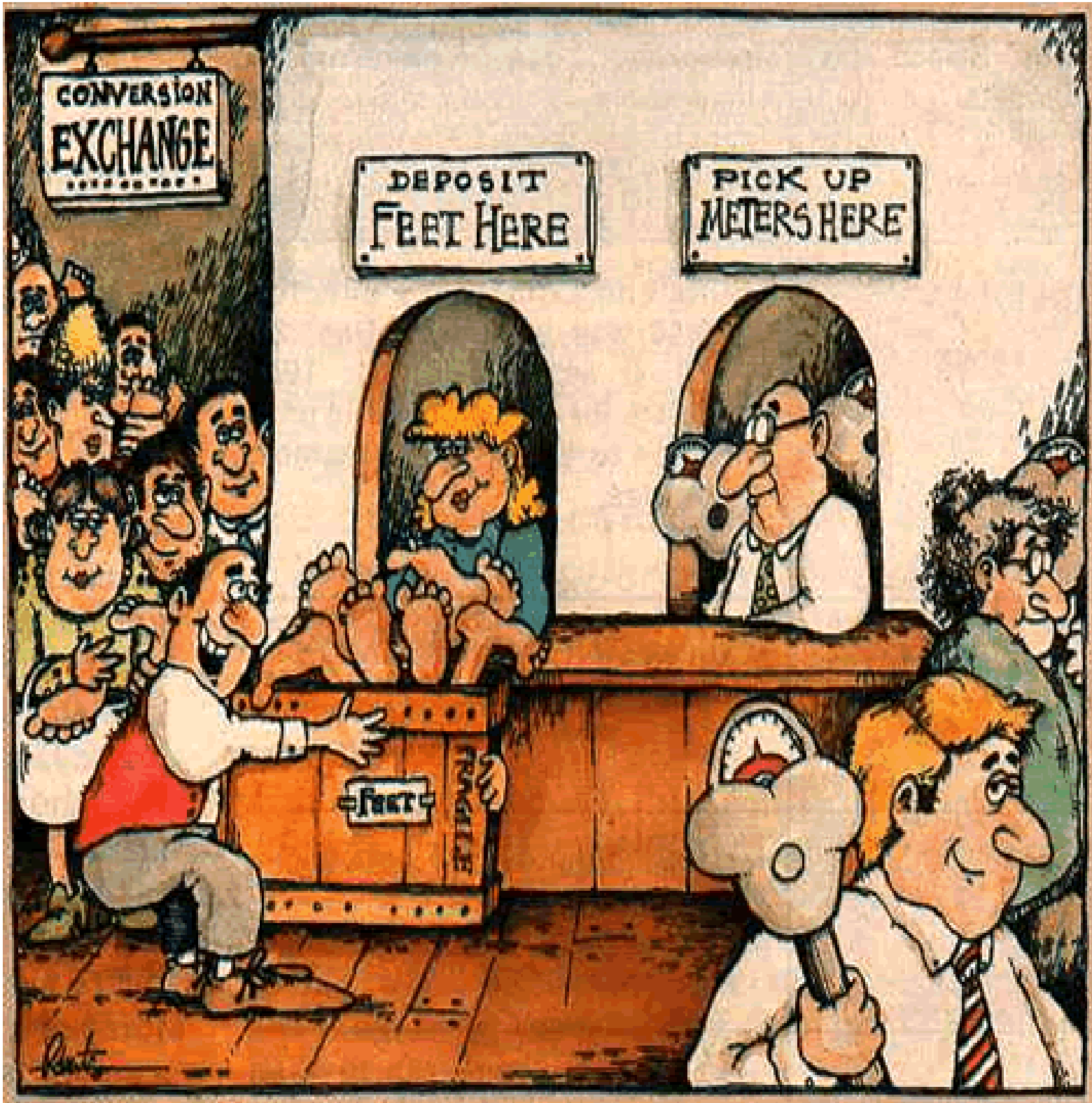
issue because track meets have up to 18 events and we’re not even able to compete in all of these competitions. Why? Let’s look at equipment, for one. We don’t have the proper equipment, such as pole vault or high jump pits for our multi-event athletes to practice properly for meets.

It’s frustrating when seemingly every team here goes to all these big tournaments down in Texas or Florida or wherever, but we can’t even go out of the state for a meet, let alone convince the school to build us a track for our program to train. And what about our home meets? They don’t exist (because, as you might have surmised by now, we don’t have a track). So if you want to root on the Lincoln College track and field squad, you’ll have to travel to do so.

There’s a very simple solution to this problem, which is to get the athletic director and the school to cough up some dough for a track facility. If the college can afford an \$8 million complex for the basketball and volleyball teams, I think the school should be able to cough up \$1 million for a track complex, or least put an indoor track in the new Lincoln Center. Until one of these things happens, the track and field team will always be a bit off the pace.

AN ENGLISHMAN'S PERSPECTIVE

Note to America: Go metric!



WRITTEN BY TIM JOLLY

The idea for this article originated when we were debating the headline for an issue involving the fast food options adjacent to the college. I made the point many eating establishments were only "20 meters" down the road, bewildering everyone. The idea then arose to discuss the two different measuring systems and the problems they generate.

Adapting to living in a foreign country is a stressful and strenuous task; believe me, I would know. However, on top of moving all of your possessions 10,000 miles across the world to a place you've never visited, worrying if you'll fit in with foreigners from a different continent and leaving behind all of your family and friends, you'd think that you might have some peace of mind knowing

there wasn't a language barrier? Not quite. Not only are numerous words spelled and pronounced differently from the British spelled English to the Americanized, but the system of measurement is oblivious.

The metric system is an international decimalized system of measurement, founded by France in 1791, that's the common system of measuring units used by most of the world. Unfortunately, America is different and fails to fall under the category of "most." Consequently, basic tasks can become complicated and frustrating. I'll use math as my first example. Imagine it's your first quiz of the year and you're desperate for a good start. The first two pages of the test require you to make simple measurements and understand the concept of the units involved. No chance. Or visiting the gym, having no idea if the weights you're

lifting are particularly heavy or more your normal workout scheme. C'mon America, board the metric train.

After researching this nuisance, I found that I wasn't alone in my frustration. In fact, much more serious and occasionally tragic events have occurred because America fails to follow the metric system. For example:

The confusion between pounds (mass) and kilograms sometimes means that aircraft are overloaded.

In 1983, a Boeing 767 jet ran out of fuel in mid-flight because of two mistakes when figuring the fuel supply of Air Canada's first aircraft to use metric measurements, causing it to crash and kill everyone on board.

In 1999, NASA lost a \$125 mil-

lion Mars orbiter because one engineering team used metric units while another used customary U.S. units for a calculation.

Medical errors in the U.S. are sometimes attributed to the confusion between GRAINS and GRAMS. A patient once received 0.5 grams of Phenobarbital instead of 0.5 grains (0.03 grams) after the prescriber misread the prescription, causing serious health problems.

Sadly, those are just a few of many, many possible examples I could discuss. America, it's time to make the switch to the metric system and prevent events like those mentioned above. And, of course, the switch would save innocent college students like me from being robbed of their A's due to measuring anomalies.

LETTERS TO THE EDITOR

The Emancipator welcomes letters from its readers. If you wish to comment on an article in this newspaper, e-mail The Emancipator at emancipator@lincolncollege.edu. Please include your name and phone number.

NEWSPAPER DISCLAIMER

The opinions expressed in The Emancipator are those of the respective authors and don't necessarily reflect the thoughts, ideas and views of the newspaper and its editors (unless, of course, the opinions are expressed in an editorial).

THE EMANCIPATOR STAFF

EDITOR IN CHIEF

Tom Baer

ASSISTANT EDITORS

Darin Atkins

Heidi Josenhans

Shea Taylor

Emily Tozzini

Amanda Turner

WRITERS

Madison Barlow

Jared Becker

Michael Dewitt

Craig Hall

Mandie Hurd

Tim Jolly

Victoria Simmons

Terry Wells

Amber Wilson

SPECIAL THANKS

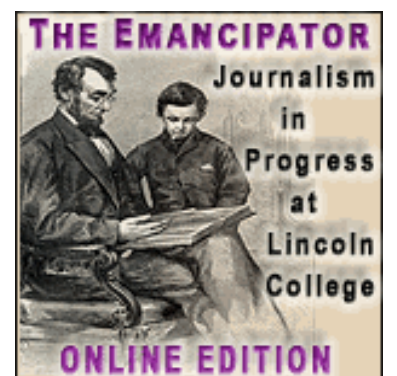
Jean Ann Miller

Mike Fak at LDN

THE EMANCIPATOR

300 Keokuk St.

Lincoln, IL 62656

emancipator@lincolncollege.edu

AVAILABLE AT:



SPORTS DIARY: PART ONE

For us swimmers, just another few days at the pool



WRITTEN BY MANDIE HURD

After six months of training, a two-and-a-half-hour bus ride and a three-hour flight, we arrived at our destination in Buffalo, NY. All 26 of us were ready to swim and dive our best. All the hours we put in the water this season will pay off when he hit in water on Wednesday for the start of our National Swimming and Diving Meet.

Wednesday, March 4

Today was the first day of competitions. At 3:30 p.m. we headed to the pool for warm-ups. The meet started at 6:00 p.m. with the 400-medley and the 800-free relays. The women's 400-medley relay members – Kelsi Kelley, Taylor Turman, Brittany Parker and Rachel Markert – finished in 5th place while the men – Alex Madhuizen, Greg Tedesco, Brian Spittler and Josh Reuck – finished 3rd. Our 800-free relay women – Mallory Carpenter, Turman, Allie Fingerman and Mandie Hurd – finished 6th. The men – Dan Corley, Chris Bonavolanto, Neto Miller and Pat Walters – ended up 2nd.

Thursday, March 5

Individual events began today.

Turman and Carpenter started us off by doing very well. Our men's 500 free swimmers – Walters, Bonavolanto, Corley and Shea Taylor – also swam very well and made it to the finals. And Jack Ulrich and Clay Katz made it to consolations. The second individual event of the morning was the 200 free. Two of our men – Madhuizen and Spittler – made it to finals, while Hank Harris and Sean Friedheim made it to consolations. The 50 free was the last event of the afternoon. Our girls – Kelley, Parker, Markert and Hurd – all made it to consolations.

After we were done swimming for the morning we headed back to hotel for lunch and rest. We headed back to the pool for finals at 4:00 p.m. Some Lynx swam amazing races; we had lots of medal winners tonight. In the women's 500 free, Carpenter took 9th place. In the men's 500 free, Walters finished 3rd, Corley placed 4th, Bonavolanto finished 7th, Taylor swam to 8th place, Katz took 12th place and Ulrich ended up 15th. In the 200 IM, Spittler finished 1st, Madhuizen was 8th, Harris ended in 12th place and Sean Friedheim was 15th. In the women's 50 free, Kelley placed 10th, Parker finished in 11th place, Markert ended 14th and Mandie Hurd swam to a 15th-

place finish. In the men's 50 free, Reuck took 5th, Tedesco finished 8th, Miller placed 11th and Adam Arnold hit the wall in 13th place.

We had some great relay teams place tonight as well. The 200-free relay swimmers – Carpenter, Markert, Parker and Kelley – finished 4th. The men – Reuck, Tedesco, Miller and Spittler – were runners-up. In diving, Amber Centi took 5th place on the 1-meter diving board and Adam Keane and Dave Dennison finished 5th and 6th, respectively, on the 3-meter diving board.

Friday March 6

This was the longest day for us swimmers. We had prelims in the morning for the 400 IM, 100 fly, 200 free, 100 breast and 100 back. In the 400 IM, Harris made it to the finals and finished 5th. Spittler and Friedheim were in the 100 fly and they both qualified for the finals; Spittler was the National Champion while Friedheim placed 7th. In the 200 free, Parker, Carpenter and Hurd placed 10th, 11th and 13th, respectively. In the men's 200 free, the swimmers finished as follows: Corley, 3rd; Reuck, 6th; Walters, 7th; Bonavolanto, 8th; Taylor, 9th; Miller, 10th; Katz, 12th; Ulrich, 14th; Jesse Bernhardt, 15th; Ar-

nold, 16th; and Jeremy Latimore finished 35th. In the women's 100 breast, Turman swam to an 11th-place finish and Simone Padron placed 14th. Tedesco took 8th in the 100 breast. Kelley placed 7th tonight in the 100 back. The last event of the night was the 100 back for the men. Madhuizen swam his way to 3rd place. In the 200-medley relay, Kelley, Turman, Parker and Carpenter finished 4th. Our men's 200-medley relay members – Madhuizen, Tedesco, Spittler and Reuck – finished in the 2nd position.

Saturday March 7

We arrived at the pool and got into our racing zone. The meet started off with the 200 back, 100 free, 200 breast, 200 fly and ended with the 1650 free. In the 200 back, Madhuizen made it to the finals. In the women's 100 free, Parker, Kelley, Hurd and Carpenter made it to consolations. Spittler, Corley, Reuck and Miller made it to the 100-free finals. Tedesco, Katz, Arnold and Ulrich made it to consolations. In the 200 breast, Turman and Padron made it to consolations. In the men's 200 fly, Harris and Friedheim advanced to the finals. Walters, Bonavolanto and Taylor swam in the 1650 free; Wal-

ters took 2nd place, Bonavolanto placed 3rd and Taylor swam to 4th. Madhuizen took 3rd place in the 200 back. In the 100 free, Kelley placed 10th, Parker swam to 11th, Hurd took 13th and Carpenter placed 15th. In the men's 100 free, Spittler finished in 4th place, Reuck took 6th, Corley was 7th and Miller placed 8th. In the men's 200 fly, Friedheim took 6th place while Harris finished right behind him in 7th. Amber Centi placed 4th on the 3-meter diving board and on the 1-meter diving board Adam Keane took 5th. The final races of the meet were the 400-free relays. The women's relay team – Hurd, Carpenter, Parker and Kelley – finished an impressive 3rd. Our men swam next. Reuck, Corley, Miller and Spittler took 3rd in the 400-free relay to finish off a successful Nationals for the Lynx.

After the events and medal ceremonies, we headed back to the hotel for a dinner with our families, friends and coaches. All of us hung out at night in relaxation, knowing that it was all over, and just had fun because we were all together on our last trip.

SPORTS DIARY: PART TWO

Softball: Spring Training in the Sunshine State



WRITTEN BY AMBER WILSON

On Saturday, March 7, the whole team met up at 10:00 a.m. at the gym to drive to Bloomington, where we caught our first plane ride to Atlanta 12:18 p.m. Once our flight landed in Georgia, we only had about 20 minutes to get from one concourse to the next because our plane left at 3:10 to

Orlando. Once we got on the plane, on the back of each seat there was a touch-screen TV; you could either watch television shows, movies, or even play games against all of the passengers on the plane. Of course, almost our entire team played the trivia game against all of the passengers, which made our flight go by very fast. Finally, we landed in Orlando and took a chartered bus to Disney's All-Star Resort, where we stayed for the following days while enjoying sun, fun and softball.

Sunday March 8

The team got up and went to breakfast individually. We then met up outside of the bus at 11 a.m. and rode to the Disney's Wide World of Sports Complex, where we had our first doubleheader games at 2 p.m. We faced Peninsula Community College from Washington and won both games (7-3 and 11-5). After our games we went back to our hotel and got ready for the night out in Downtown Disney, where we shopped and ate dinner.

Monday March 9

We woke up around 7 a.m. and had to be dressed and ready to meet up outside of the bus at 7:15 for doubleheader games against Cuyahoga Community College from Ohio. We won both of the games, the first 14-7 and the second 13-2. After our games we all went back to the hotel to shower and get ready for a night out at the Disney World parks. The first park we went to was Magic Kingdom,

where we rode Splash Mountain, Big Thunder Mountain Railroad and watched the fireworks past the castle. The park closed at 9 p.m., and once we got out of the park, we caught a charter to Hollywood Studios, which didn't close until midnight. While there, we ate a late dinner then rode the famous Hollywood Tower of Terror and Rock n' Roller Coaster starring Aerosmith.

Tuesday March 10

The team woke up, ate breakfast individually, then met up at the bus at 11 a.m. for day three of our doubleheaders, this time against Alvin Community College from Texas. Unfortunately, we lost both games (3-0 and 7-2). The rest of the night we were free to do whatever we wanted.

Wednesday March 11

We did the usual breakfast thing in the morning before catching a bus at 10:30 a.m. for day four of our

doubleheaders. Today's opponent: Kaskaskia Community College from Illinois. We lost both games (7-3 and 6-3). After the games we all went back and got ready and went to Animal Kingdom. We rode Expedition Everest about three times because the lines were so short, and we rode Kali River Rapids water ride right before the park closed. We also watched "It's Tough to Be a Bug," which is an 8-minute, 3D movie and multimedia show, hosted by Flik, the main character from the Disney Pixar film, "A Bug's Life."

Thursday March 12

We ate breakfast and loaded into the bus at 10:30 a.m. for the final day of our doubleheaders against Jackson Community College from Michigan. We split the games, winning the first 3-2 and losing the second 11-3. After the games we all went back and got ready to go to Epcot for our final day. We rode the best ride at the park,

called Soarin', which is a multi-sensory, hang-gliding flight over the Golden State of California, where we experienced the feeling of free flight from 40 feet in the air while being surrounded by scenic panoramas. After we left the park, we went back to Downtown Disney to do a little bit more shopping before we left Florida.

Friday March 13

The team woke up around 7:45 a.m. and finished packing their bags. We met down at the lobby around 8:15. We checked our bags so we wouldn't have to see them until we landed in Bloomington, and jumped on a chartered bus that took us to the Orlando airport, where our flight left at 11:30 a.m. We landed in Atlanta around 1 p.m. and had a three-hour layover until our next flight at 4:30. During that time, we ate and hung out until we boarded our next plane. We returned to Bloomington at 5:45 with a 5-5 Spring Training record.

FILM REVIEW

'The Last House on the Left'



WRITTEN BY EMILY TOZZINI

Nearly 40 years ago, Wes Craven and Sean Cunningham made the bone-chilling thriller, "The Last House on the Left." This movie, along with many others, has been remade and offered for the 2009 crowd. This year's incarnation of "Last House" will constantly have the audience jumping out of their seat and covering their eyes. The remake of "The Last House on the Left" is chilling to the core!

It's finally summer vacation, which means it's time for the Collingwood family to pack their belongings and go to their secluded lake house for vacation. Soon after arriving Mr. and Mrs. Collingwood's daughter, Mari (Sarah Paxton), escapes for a promising afternoon and evening of partying with her friend Paige (Martha MacIsaac). Little do Mari and Paige know that their hopefulness for a fun summer kickoff will change their lives forever.

Mari reluctantly takes Paige and

Justin (Spencer Clark), a boy they meet in a shop uptown, to make a trusting drug deal that goes seriously wrong. The three teens are interrupted by Krug (Garret Dillahunt), who plays Justin's father, Krug's girlfriend, Sadie (Riki Lindhome) and their twisted friend Francis (Aaron Paul). What no one knows is that Krug is a criminal who has escaped from prison and is on the run. That said, Paige and Mari are put in constant threat by this terrifying group of people.

To avoid being caught by the police, Krug and his other followers have no other choice but to terminate the lives of Mari and Paige. The story continues with a constant power struggle between the twisted criminals and Mari's parents. The need for revenge sets in, and Mr. and Mrs. Collingwood know exactly what needs to be done to settle the score.

While this film is indeed chilling, overall it's just average. The director of the film, Denis Iliadis, does an excellent job supplying the audience with gore. (I do believe this film is more about brutality rather

than "true" horror, which is disappointing.) Most certainly, I could do without the savage beatings, cold-blooded rape and the antagonists' animal behavior. The same point could have been made with less gore and immorality. On the other hand, some would say that gore is what makes a horror film to die for (pun intended) in today's immune society.

Gore aside (for a few sentences, anyway), the talent of the cast members is very satisfying, which is a rarity in the horror world these days. The whole Collingwood family, as well as Krug, Sadie and Francis, really work well together to make the events on screen seem convincing.

Overall, though, the gore in "The Last House on the Left" is too much to handle. Sure, the acting is good and the movie is indeed frightening at times, but, more than anything, this movie is just sickening.

EMILY'S GRADE: C

COMING ATTRACTIONS

Opening today (March 20): 'I Love You, Man'



Plot summary: In "I Love You, Man," a comedy from John Hamburg ("Along Came Polly," co-writer of "Meet the Parents," "Meet the Fockers," "Zoolander"), Peter Klaven (Paul Rudd, "Knocked Up" "The 40 Year Old Virgin") is a successful real estate agent who, upon getting engaged to the woman of his dreams, Zooey ("The Office's" Rashida Jones), discovers, to his dismay and chagrin, that he has no male friend close enough to serve as his Best Man. Peter immediately sets out to rectify the situation, embarking on a series of bizarre and awkward "mandates," before meeting Sydney Fife (Jason Segel, "Forgetting Sarah Marshall"), a charming, opinionated man with whom he instantly bonds. But the closer the two men get, the more Peter's relationship with Zooey suffers, ultimately forcing him to choose between his fiancée and his new found "bro," in a story that comically explores what it truly means to be a "friend."

Opening March 27: 'The Haunting in Connecticut'



Plot summary: Based on a chilling true story, Lionsgate's "The Haunting in Connecticut" charts one family's terrifying, real-life encounter with the dark forces of the supernatural. When the Campbell family moves to upstate Connecticut, they soon learn that their charming Victorian home has a disturbing history: not only was the house a transformed funeral parlor where inconceivable acts occurred, but the owner's clairvoyant son Jonah served as a demonic messenger, providing a gateway for spiritual entities to crossover.

Now unspeakable terror awaits, when Jonah, the boy who communicated with the dead, returns to unleash a new kind of horror on the innocent and unsuspecting family.