

The Luminary

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Lincoln Christian University • 100 Campus View Drive Lincoln, IL 62656

One day to one way

Together for Lincoln unites community through service

By Candra Landers

Faculty Advisor

This Sunday 1,100 volunteers from at least 16 different Lincoln churches came together and donated more than 1,700 hours of service to the community. Lincoln Christian University students, faculty, and staff were well-represented among the army of bright-shirted teams working all over town.

The teams completed more than 100 projects, including at least four "spontaneous" projects that met needs volunteers became aware of while working on their scheduled projects.

"There are communities all over America that are started their own projects like this," said Ron Otto, preaching minister at Lincoln Christian Church. "We have people calling us all the time and asking how we got this started."

Driving through Lincoln on Sunday morning, the difference was clear. The congregations gathered outside churches, along with their cars that lined the streets, were gathered only very briefly. After quick launch meetings, the crowds were sent out in teams to work on projects including building wheelchair ramps, scraping and painting homes, washing windows, and cleaning out gutters.

At 7:00 p.m., Lincoln Christian University's chapel was filled with worshipers from all the congregations involved in Together for Lincoln. An uplifting and unifying service incorporated worship, Scripture, and multi-media testimony to praise God for works accomplished throughout the day.

As one body, they grieved and prayed for the Gee family, recently brutally murdered in Beason, leaving behind one three-year-old survivor from the attacks. The congregation took up an offering to contribute toward the medical bills for Tabitha Gee and funeral expenses for her family. After receiving national media attention in recent weeks for the violent tragedy, it seemed particularly healing and appropriate for God's people in Logan County to make headlines for serving and giving.

Together for Lincoln encouraged the crowd to go from "one day to one way," making cooperative service a way of life year-round. Using this day as a launching point for a new spirit within the community, teams of students, families, friends, and study or spiritual formation groups could completely change our community by being constantly on the lookout



Photo courtesy of Lincoln Daily News

for needs and ways to meet them.

With word already spreading about Together for Lincoln, this grassroots movement could conceivably begin to turn the tide on a country that is too often self-centered and self-serving.

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'The Curious Savage'

Theatre Dept. explores line between reason and madness

By Megan Livingston
Editor-in-Chief

Who is the more foolish: an old woman who wants to give her wealth away, or her three step-children, who will go to any lengths to keep it for themselves?

That's the question that LCU's theater department will explore on Oct. 7-9 with the comedy *The Curious Savage*.

Ethel Savage, played by Becky Campbell (12), is sent by her late husband's children to The Cloisters, a home for the mildly mentally ill. There she meets a group of people who seem normal—at first. They all have their own eccentricities, including an aversion to sleep and reading the newspaper before it's a month old.

They also rally around Mrs. Savage as she fights for her right to the estate. As respectable adults—a senator, a judge and a woman who has married (and divorced) six foreign dignitaries—one expects the Savage children to be reasonable with their step-mother.

But as the play goes on, the line between reason and madness becomes blurry as the Savages make fools of themselves for money.

The show will be held in conjunction with Parents' Weekend, and students are encouraged to come with their families. Ticket prices are \$7 for students and \$9 for adults.

Cast:

Ethel Savage – Becky Campbell
Titus Savage – Marshal Nelson
Lilly-Belle Savage – Charity Stratford
Samuel Savage – Andy Hjortshoj
Florence – Jaisi Bishop
Hannibal – Brandon Davis
Fairy May – Allison Campbell
Jeffery – Logan Butts
Mrs. Paddy – Jessica Sutton
Miss Willie – Kelsey Foster
Dr. Emmet – Spenser Carrell

Fall Festival gives fun, rest to busy students

By Jiryis Shaheen
Reporter

As the chill of autumn begins to set in, LCU students are accepting the challenge. Chill is exactly what this year's fall festival is all about. Hanging out with fellow students, partying with an emerging band called Icon for Hire, and transitioning into a new season allows for the student body feel a bit sane in their respectively busy lives. The festival included square dancing, sweets, hay rides and a kickin' band.

Icon for Hire's concert hyped up the students with an amazing start to the festival. Icon for Hire said they consider themselves "a melodic, hardrock, pop band."

They also said, "We try to lead lives worth following and be good examples, however we are not a christian band."

The steaming apple cider created the perfect accent to the evening, warming the hands and hearts of students. The goodies available about the festival sweetened the tongues of the students, spawning uplifting talk among the students as they moved to the hay rides.

The hay ride jammed groups of students at a time, creating a feel of laughter and small talk. Sitting on the ride you could hear many mini-conversations about daily life, what's new and the upcoming holidays. The comradery rose among the students as they partnered up for the intricate country art of square dancing.



Welcome Students: Chamber of Commerce seeks student-friendly businesses

By Megan Livingston
Editor-in-chief

With three local colleges (LCU, Lincoln College and Heartland), students make up a significant portion of Lincoln's population, as well as an important part of the local economy.

With that in mind, Chamber of Commerce director Andi Hake has launched a new program geared towards students. The goal is two-fold: one is to encourage local businesses to focus on students as customers; the other is for students to be active in the community.

"It's about connecting people," Ms. Hake said. "Bringing together businesses and colleges."

One of the major ways this will be accomplished is by allowing students to vote for their favorite businesses online. When the new website is launched on Oct. 15, students can go to www.lincolnellinois.com and vote for participating businesses, according to Ms. Hake. The winners will receive free advertising on lincolndailynews.com.

At the end of the year, one business will receive the

Student's Choice Award, being the favorite business among college students.

These awards will "encourage good customer service to students," as well as encouraging students "to respond to good service," according to Ms. Hake.

The _____ Low _____ Down _____

Who: Chamber of Commerce, local businesses, and you

What: An opportunity to have an impact in the community

When: Starting Oct. 15

Where: www.lincolnellinois.com

Why: Promote better customer service to students

How: Go online and vote for your favorite business, and try some new places in Lincoln

Meet the Student Cabinet!



Faculty Advisor
Brian Mills

President
Nick Alexander

Academic Life
Chance Weigand

Community Life
Kiersten Holley

Spiritual Life
Ashley Wolf

Social Life
Jennye Smith

The new U 'U-Fest' celebrates switch to Lincoln Christian University



Fee helps LCU celebrate new name

Danny Allen

Reporter

On Sept. 1, Lincoln Christian College and Seminary celebrated the official switch to a University. The celebration, known as "U-Day" included events of all kinds: a midnight breakfast, inflatables, hot air balloon rides, and of course the sale of LCU merchandise.

Perhaps what can be argued as the highlight of the festivities though was the Fee concert.

When the time came for the concert, the mood seemed to be to be charged with potential energy, the source of which being the anticipation of Fee. For those who don't know about Fee, They are a Christian band, specializing in praise/rock. I got their CD for Christmas a year or so back and I have been hooked ever since.

I also went into this night with anticipation and was not disappointed. Throughout the start of the concert, the band was really energetic. They danced around on stage and encouraged audience participation. The funniest thing that they did was to encourage the audience to sing as loudly and unpleasantly as they could during the chorus of various songs. It wasn't pretty, but it was fun.

All in all, the concert was amazing. The only downside that I saw was the low attendance for the event. I'm not worried, however, because I believe if Fee ever returns to our campus the word will get out and the place will be packed.

LCU found many ways to usher in "The New U" on Sept. 1, including a 24-prayer vigil and a concert with Fee. Christian Ministries professors Rondal Ramsey and Rob Maupin even helped to make U-shaped pancakes in honor of the event. *(Photos by Danial Monsom-Bergum)*



Cesta za pravdou—

The Mudrik family: Seeking the truth in the Czech Republic

By Sarah-Billy Aten

Reporter

From 1950's until the Velvet Revolution in 1989, Communism dominated the thinking of Czechs. Officials denied the people basic freedoms, and threats of imprisonment and death obliterated the practice of most religions. Even after the fall of such horrors, many Christians hide their faith in closets, practicing what is known as a "shy faith," where the people read their Bibles and pray, but keep it secret from their neighbors. How do people find truth when they have been denied the truth for so long?

Marek and Elaine Mudrik offer the truth to the Czech people. The Mudriks founded Rivenhill, an umbrella organization for three other organizations. From their private English program, called

UpWord, in public schools, the Czech students can see what real Christians look like, and they are encouraged to ask questions concerning Christianity. The Mudriks offer resources to anyone seriously interested in the Christian faith. The Czech Republic's biggest need is for believers to seriously pursue what they believe and live it out.

"Half the people, if they met a real disciple, would turn to Christ eventually," Marek said.

Marek and Elaine hope to be that sort of disciple in the Czech Republic. They have one goal in mind with this: "We want to be involved with the people where they live, so they see we have the same struggles that they have and we have hope."

Elaine's struggles began with moving to a new society. Moving from Springfield, IL, to Prague was her first major adjustment.

"Prague is a capitol city," Elaine says, "Springfield is still a capital, but not a national capitol. The masses are huge – there are people everywhere."

The language barrier and cultural differences were also hard to adjust to, but within that, Communism was still very prevalent in everything the people did. The medicine, education system, and government are still very close to how they had been under the Communist regime. Marek didn't feel there was anything radical about their life, being from the Czech Republic, but he did understand the effect it had on his children.

Marek and Elaine are the



Flag of the Czech Republic

parents of five young children: Jan (12), Amelia or Mia (10), Annemarie (8), Julia (6), and Hannah (2).

As a native, Marek loves living in the Czech Republic and Elaine enjoys what they do.

"It changes lives. It's an adventurous kind of thing. You never know what's coming with God," was Marek's comment on what he enjoys about what they do.

Their energetic children have varying opinions about living in the Czech Republic. Jan likes their hockey, Mia loves the trams, and Annemarie loves the farm they live on in Prague. Julia most emphatically does not like their farm. All of them are glad to be back in the United States.

The Mudriks will stay at LCU for one year, then they will return to their farm in Prague. While they are here, they hope to be a resource for the students and a reality check for those who are looking to go into the same area. To those that already intend to follow, Marek offered this advice:

"Have a mentor, someone you can seriously look up to."

Marek also offered advice that can be applied to all students at LCU. We are all missionaries, whether we are a missions major or not. His advice to us was, "You can't fake devotion to Christ. Take God seriously."



Marek and Elaine Mudrik, who minister in the Czech Republic are the Missionaries-in-Residence at LCU this Fall (Photo by Danial Monson-Bergum).

Giving a voice to the smallest imago dei

By Lindsay Molen
Reporter

The Pregnancy Resource Center in Lincoln is one of twelve branches throughout Illinois and Indiana who counsel women in crisis pregnancies. Their mission is to save babies, spread the gospel, and exemplify a family who teaches the love of God to maturing parents. Some of the ways that the staff meets these goals are through alternative answers to abortion, counseling, and donation of goods.

Linda Nelson, director of the Lincoln Center, said that if she could convey one message it would be for everyone to know that "life is precious and that people must

speak for those who cannot speak for themselves."

She added tenderly that that the heart of the center was "for the woman who came in to be treated with dignity and with love."

This mission of love is shared with an average of 90 women every month who come through the doors of the Pregnancy Resource Center to receive loving attention in their unexpected or difficult transition into parenthood. Many of the women who come for help are 18 years old, although one girl was as young as 12.

Since the Pregnancy Resource Center opened its doors in 1989,

"Life is precious... people must speak for those who cannot speak for themselves."

87 unborn babies have been saved and 375 of their 5,000 clients have become new Christians.

Mrs. Nelson also expressed what a joy it is for the workers at the center to have college students volunteer and remarked happily on how much LCU has aided in their work of saving lives. In the past volunteers have helped to counsel clients, organize donated clothes, answer phones, and stock diapers.

With other agencies in the area closing down, the PRC is at an all time need for volunteers, especially now that they are functioning without an intern for the first time in three years. The Center would like to be open from 10:00 a.m. to 4:00 p.m. Monday through Friday; however, a lack of personnel forces them to close their doors early on many days.

Potential volunteers may contact Linda Nelson at 1-217-638-1471 for an interview.



Lincoln's Pregnancy is located at 308 N. Union St. and provides love and care to mothers in need (Photo by Sarah Davis).

Excerpt from:

The Truth

In a time when darkness looks like light

By Lindsay Molen

Madison stood before scattered protestors who lined the sidewalk of the abortion clinic like hungry vultures waiting to swoop down on their prey and she was thinking that this wasn't at all what she expected it to look like. The building wedged between blocks of city life looked much too unassuming to be the scene of the best or worst decision of her life.

She swallowed hard and saw the faces that turned to look at her through the lens of any number of emotions; hate or love or sympathy. It was ok. She had no other choice because going through with the pregnancy was not an option. The very thought of it wrenched her mind back to the day at the doctor's office when he gave the surreal, chilling news and the tightness of panic slipped like a coil around her neck. Even now she could hardly breathe.

Here she was, standing, trembling at the threshold when her eyes locked onto a group of people separated from the crowd in serious prayer that sent a pang of guilt to tear through her conscience. A young girl slowly lifted her head as her eyes locked onto Madison's across the expanse of neatly manicured lawn and then she barely smiled with a piercing empathy as she picked up a poster with a message sprawled across it in black marker. They were only two words that tore through Madison's consciousness like a lone bullet that cracked the concrete wall of her resolve.

What if

Arts Submissions

LCU students are always impressing me with their talents. The new Arts section in The Luminary is a place to showcase your artistic abilities. We welcome submissions of drawings, poetry, short stories under 400 words, and photographs. If you are a painter or sculptor, we ask you to submit high-quality photos of your best work and send them in. Send submissions to clanders@lincolnchristian.edu or mlivingston@lincolnchristian.edu. The Luminary staff will decide which submissions will be featured in the Arts section, and may need to cut, crop, or edit for content and fit. Don't worry; we're artists, too, and we'll treat your work with all the respect we'd want for our own. The Luminary is not only circulated on campus; it's also available on lincolndailynews.com. Share your gifts with the campus and the world.

The Symphony of Learning

By Sarah-Billy Aten

Bittersweet symphony
Echoes in my heart.
So far have I come and gone
And still I have yet to truly start.

The bittersweet symphony
Guilts me into charity,
And I give away too much of me.
My heart still rings empty...

When will someone find me
When will someone see that I
Have more to offer
Than what meets the eye...

When will I fly
When will I soar
When will someone recognize
That I am so much more?

When you look into my eyes,
What do you see in me?
Do you ever realize
That I hold a power no one else will?

When will I have a chance
To partake in this age old dance
Of love and respect and romance?

The bittersweet symphony
Sounds the last note.
And so many parts of me
Want to stay...

But moving on and moving out
Is what life's all about.
So I can't stay here any longer.
I know it's right, but it feels so wrong
When I close the door and slowly move
on.
But I know I'll get strong...

And the bittersweet symphony
Still plays in my head.
And I have no doubt
It'll still be there when I am dead.

But I'll move on
And I'll play a new song
And I can't go wrong
When I leave and go on...



Wings Above the Wreckage

Episode 1

By Keeley Denisar

She knew something was wrong as soon as she reached the last stone step. There were usually more children hanging around the school yard after the last bell rang. Today, there was no one. The bikes were all gone, the children and parents had all found each other, and the teachers had already gone back inside. There was no sound of laughter, of creaky swings, or of feet bounding across the asphalt. A gust of wind blew a couple of brittle leaves past the toes of her white patent leather shoes. She wrapped her arms around herself and wished desperately that she had worn a coat to school.

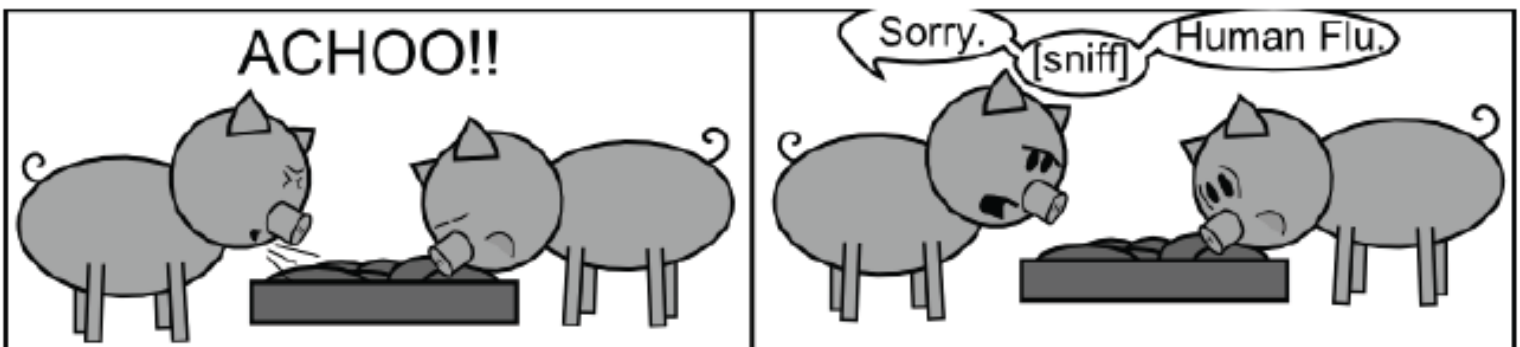
The autumn wind had picked up during the day, and it was much colder than it had been when she arrived that morning. She had worn her one good dress; pale yellow with eyelets in the fabric and lace around the trim. It had been a struggle to get her step mother to let her wear it. After about an hour of pleading and refusing to get dressed in anything else, she had won. She only had to swear on her life that she would come home without a spot on it. She couldn't cover up the victory with wearing a coat.

After taking a breath and deciding there was no threat of dirtying her dress, she stepped down from the stone step and turned right, heading down the sidewalk toward the side street the would lead her home.

Instantly, she knew she had made a mistake.

Keeley Denisar is a recent graduate of the English and Creative Writing department at Western Illinois University. She has been writing stories, poems, and plays since grade school, and it is her goal to be published someday. She specializes in realism or fantasy, which are usually thought to be at two different ends of the spectrum. This fiction serial will be told in installments, each continuing where the previous month's edition left off.

Swine Flu by Charlie Waterman





AlbumReview

Jiryis Shaheen

Muse: "The Resistance"

New CD has good sound, but disturbing message

The long awaited Muse album, entitled "The Resistance", showed its intriguing head on Sept. 11. And so started the heartbeat of yet another poetically engineered, brainwashing piece of art.

Muse presents us a ribbon-tied gift of techno electronica, fused with the distinctive bold voice of lead singer Matthew James Bellamy.

There is nothing boring about this album. It offers an interesting sound. Muse mixes the feel of classic rock with new technique in electronica. However, and this is a big however, the lyrics lead to a bit of depression, not to mention disappointment.

Let me digress on these lyrics of depression, universalism, nihilism, and anti-government propaganda.

Caution, spoilers ahead

"You are my guiding light/
there's no guiding light left
inside/ there's no guiding light
in us." If that doesn't leave you
feeling empty I don't know
what would.

Muse seem to nonchalantly throw a dash of Universalist perspective through their lyrics. Lyrics such as: "These wars can't be won/ But soon we will see/ There can be only one, United States! United States! Of Eurasia."

This album is very politically driven—pardon me, in Muse's defense, anti-politically driven. We hear this evident in the song "Unnatural Selection". We get language of legislative opposition.

"They'll laugh as they watch us fall

The lucky don't care at all

No chance for fate

It's unnatural selection

I want the truth!

I'm hungry for some unrest

I wanna push it beyond the peaceful protest

I wanna speak in a language that they will understand
Dedication to a new age

This is the end of destruction and rampage

Another chance to raise and never plead again

"Counter balance this commotion

We're not droplets in the ocean."

This is an album that really strives to push personal initiative to change what people don't like. It is draped in a desire to 'expose' the liars of the world; it is just ironic that they planned the

CD to begin sales on Sept 11.

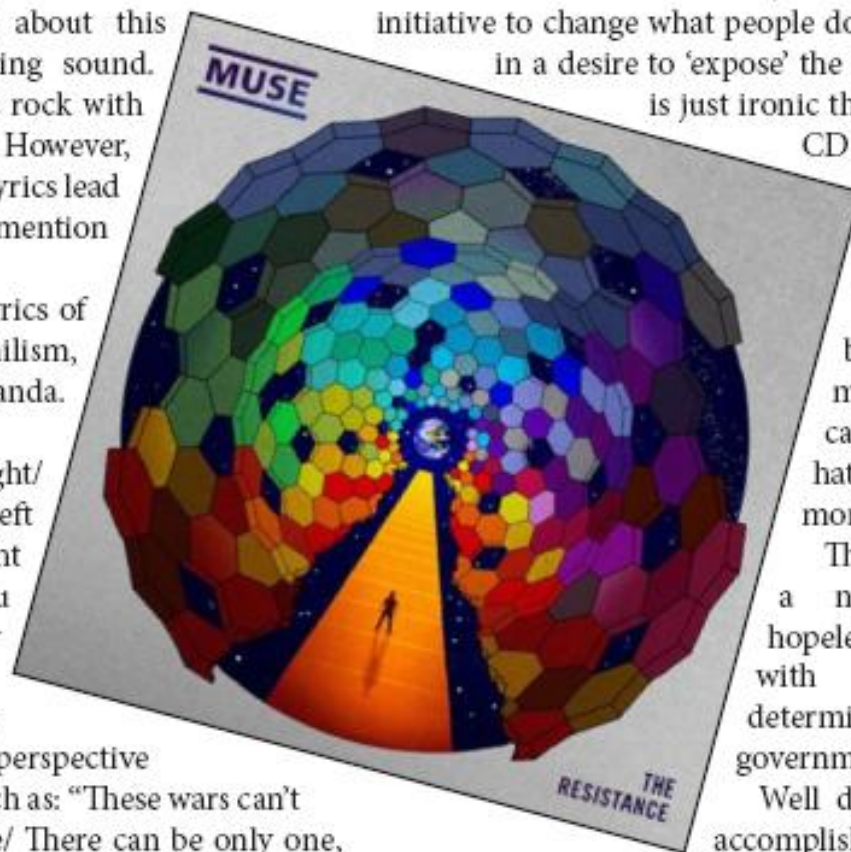
In this album are powerful words, which can be taken into two majorly extreme ways causing both sides to hate each other even more.

They take you down a nihilistic road of hopelessness smothered with the backing of determination to kill the government.

Well done Muse, mission accomplished. In your plan

to liberate our senses and lives, you have pushed aggression and depression. Sounds great, though. We get synths, piano, vocoder laced vocals, sounds of a missiles taking off, extreme guitar solos, church organs, French, and an ending of symphonic passion.

But I guess there's nothing wrong with free speech. Right? I can understand their frustration of wanting people to leave them alone in a sense, but in reality they are creating self-truths and a more individualistic mindset in people's brains, which in turn creates the very thing they are trying to kill.





The World
According to Jiryis
Jiryis Shaheen

‘Live Your Mission:’ Why Jesus drinks Coca-Cola

I was looking at the new logo of LCU, and got caught on the slogan of the University, “Live Your Mission.” At first I thought, “Seems a bit vague.” That started to make me think about slogans, mission statements, business, and of course Coca-Cola.

There are some great slogans out there, here’s a few: “It’s everywhere you want to be;” “Just do it;” “Have it your way;” and one of my favorites, Coca-Cola’s “Open Happiness.”

This is when I thought, well, seems vague, let’s research.

What drives a company to create a slogan such as this? What is the background of the slogan? What I found convinced me that Jesus drinks Coca-Cola.

The main mission of Coca-Cola is to 1) refresh the world; 2) inspire moments of optimism and happiness; and 3) create value and make a difference.

Coca-Cola revolves their company around a set of core values, which they instill upon their employees. Those being 1) Leadership: encouraging a better future, 2) Collaboration, 3) Integrity: be real, 4) Accountability, 5) Passion: committed in heart and mind, 6) Diversity: as inclusive as our brands, and 7) Quality.

The Coca-Cola company encourages their employees not only to work for the brand, but to be the brand. Their representatives desire to inspire creativity, passion, optimism and fun.

Doesn’t all this seem to be effective in nature and awesome? I think the way Coca-Cola runs their business provides a strong backing to say that when we arrive at the seat of judgment, we’ll all receive our dues, which will include an 8 fluid ounce bottle of Coca-Cola.

Just like the upsides of Coke having a somewhat vague yet bold slogan, we see an upside to our new slogan as well.

For one, it’s definitely not weak. Those three words, live your mission, contain so much power. The word *live* on its own pushes hundreds of pictures, emotions, and presuppositions into our minds. The word *your* offers ownership and self-identity. The word *mission* provides a sense of calling and responsibility.

How did we get this strong saying? LCU Marketing Director Christine Thomas said, “Live your mission was recommended by Simantel, a full service advertising agency, who we hired to do research on our institution. They aided us in developing the new logo, new tagline, and what the brand statement should be.”

Coming up with a slogan to lead this new institution is a very heavy duty. How does something like this even work?

“They ran some early suggestions, among them was ‘find your mission’” Thomas explained. “But students felt unsure of this slogan. After testing that info with more students, alumni, staff, and faculty, they went back and compared it to their research.”

What they found was that the slogan corresponds with the “New U.”

“It is a statement that everyone could identify with,” she said. “If you are a student coming to LCU in search of more education, the new U will equip you for the world and help you live your mission. Even while you’re here you are living your mission. Students are gaining the skills and knowledge that they need to go on.”

Thomas added that employees and instructors also connect to the slogan: “We are living our mission here by preparing students, informing the public, serving the public, and our community.”

Being, truly, a statement we can all agree with, we see yet again our strong hold in Unity, as well as our roots of Restoration. Through this slogan we find clarity, strength, and a common purpose. A purpose that we all have burnt onto our hearts. One that pierces through the norm, drowns away the average, and ignites the world according to Jiryis.

You’ve heard our
views...



Now share yours!

Letters to the editor can be sent to Megan Livingston or Candra Landers. Letters should be no more than 200 words and submitted electronically. *The Luminary* reserves discretion in what will be published and will edit as necessary for grammar and inappropriate content.

A Quick Fix— Obama's Healthcare Reform Hits Congress



Out of the
Mouth of
Sarah-Billy Aten

Let's face it – not many people can afford health insurance these days. President Obama has seen that need and desired to act on it; it was a big portion of what he stood for and what got him elected to the office in the first place. If anyone has been paying close attention to the news these days, the media has plastered Obama's healthcare reform all over.

The basic facts of this healthcare reform are simple: The government is going to create an insurance policy that unemployed/underpaid Americans can afford.

According to Obama's speech on Sept. 9, this plan will not apply to illegal immigrants or those with healthcare plans already provided. Individuals can keep their personal doctors. This reform will force businesses to provide insurance plans for their workers, but "95 percent of the small businesses" will be exempt from this. They will partake of the government's insurance program.

Obama also made clear to state that this plan would not cover abortions, euthanasia, and taxpayers would not subsidize this program. Obama intends for this program to create more competitive prices in the current insurance market, to cause the insurance companies to reach new customers, and does not intend to shut down any existing companies. The seriously ill who have been dropped from insurance companies will be covered again, and those who simply cannot afford healthcare will have it provided for them.

This sounds all well and good. Perhaps it will be better in the long run. Obama was careful to state several times in his speech that this would not be a socialistic healthcare reform or a government take-over of the insurance companies. There is nothing about Obama's reform that would lead one to believe that we are headed in that direction.

What about Obama's claim that the insurance company that the government will provide will run solely on the premiums it collects? The current plan is to charge young people under 25 about \$100 a month. At that low rate from the estimated 5 percent of the population, it is questionable as to whether or not that

would be enough to cover some expensive medical treatments.

For example, In 2005, the total cost of cancer treatment in the United States amounted to over \$209 billion (taken from dceg.cancer.gov). If the citizens who chose this healthcare have high-cost medical bills, the funds may run short.

One cannot help but take a look at other countries with socialized medicine. A recent study done by telegraph.co.uk of the UK's healthcare system revealed one million separate cases of abuse, neglect, and misdiagnoses in 2005 alone.

How did this come about? The British government took over the healthcare system. All medical professionals received the same pay and benefits, and people therefore lost the incentive to join the field. The shortage of staff created the appalling conditions present there today.

Obama may not intend for this to happen in America. He may truly believe that this is the best quick fix for the system. However, that's all that it is – a quick fix.

Obama's speech on the healthcare program can be found on youtube.com.

The Luminary is...

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LCU unveils new mascot: Red Lions

By Megan Livingston
Editor-in-Chief

Along with the name change to LCU, a new mascot was also revealed: the Red Lions.

This chosen mascot embodies, "Earl Hargrove's vision of the mission of Lincoln: to prepare preachers and other leaders for service in the church and the world," according to a press release.

Besides being a positive image in much of human history, the symbol of a lion is also used in scripture.

"The Bible uses the lion

a treacherous lion looking to devour (1 Peter 5:8), while Jesus is pictured as a triumphant lion who makes everything right (Revelation 5:5). Our enemy, like a hungry lion, is ruthless and aggressive, but our Lord, as an honored lion, is majestic and worshiped in the end."

Though the mascot change is controversial, the Athletic Department has a positive view: "As a mascot for Lincoln Christian University the lion



metaphorically to describe the Tribe of Judah as a people marked with boldness, power, and majesty... Scripture also uses lion imagery to offer a fascinating contrast between Satan and Jesus. Satan is presented as

represents an athletic program marked with dignity, discipline, and an eager desire to delight in the One who alone satisfies."



The Red Lions dropped a 1-4 soccer game to Robert Morris on Sept. 4. Dave Corcoran had the goal for LCU in a game where the Red Lions showed a great improvement and played well (Photo by Danial Monson-Bergum).

Contest: New Logo for The Luminary

The Luminary is looking for a facelift! If you're artistic or creative, submit your design to our Luminary Logo Contest. If you win, your design will be used on the front page of the paper for the 09-10 school year!

The logo must meet the following requirements:

- ◊ Feature the name of the paper, The Luminary
- ◊ Include the name of our school and its address
- ◊ Have space for volume and issue number
- ◊ Prints well in black-and-white or color

Send your ideas (or questions) to Megan Livingston:
mlivingston@lincolnchristian.edu or (309) 310-5205