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**EDUCATION:**

- Post-Ph.D      **International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM).** Rome, Italy, Course in Architectural Conservation, 1989
- Ph.D.            **University of Delaware.** Newark, Delaware  
Department of Art History, 1987
- M.A.            **University of Wisconsin.** Madison, Wisconsin  
Department of Art History, 1981
- B.A.            **Florida State University.** Tallahassee, Florida  
Department of Art, 1976

**PROFESSIONAL EXPERIENCE:**

**Program Manager, Monument Research and Preservation,** National Park Service, Northeast Region, Philadelphia, PA [1996-present]

**Architectural Historian,** National Park Service, Mid-Atlantic Regional Office, Philadelphia, PA [1986 - 1996]

**Chair, Design Selection Committee,** African Burial Ground National Monument, New York, NY [2003-2007]

**Chair, Architecture Specialty Group,** American Institute for Conservation of Historic & Artistic Works [1996-97]

**Visiting Lecturer,** International Centre for the Study of the Preservation and the Restoration of Cultural Property (ICCROM), Rome, Italy [1990 - 1993]

**Committee Member,** Conservation Advisory Committee, Philadelphia Art Commission, Philadelphia, PA [1989-present]

**PUBLICATIONS AND RESEARCH:**

“Washington, DC in the Twentieth-Century: Making Spaces for Monuments,” **Sculpture Review**, 59:2 (Summer 2010), pp. 12-19.

“Preserving our Heroes: the Monuments of Gettysburg National Military Park,” Ellen B. Cutler, Interviewer, **Sculpture Review**, 58:2 (Summer 2009), pp. 14-23.

*Bronze Conservation in the United States at the Dawn of the New Century, Monuments and the Millennium, Proceedings of a Joint Conference Organized by English Heritage and the United Kingdom Institute for Conservation* (London: English Heritage, 2001)

**Twentieth Century Sculpture: Preserving Art of the Recent Past.** Compiled and edited for a *Preserving the Recent Past Conference* workshop. (Philadelphia & Chicago: NPS/APTI, 2000)

"Vincent Kling's Atlantic Service Station: The Early Passing of an Architectural Landmark," CRM [Cultural Resources Management], 19:9 (1996), pp. 23-24.

*Public Monuments and Outdoor Sculpture*, CRM [Cultural Resources Management] Co-editor of thematic issue with Susan Nichols, 18:1 (1995)

"The Ulysses S. Grant Memorial in Washington, D.C.: A War Memorial for the New Century," *Critical Issues in Public Art: Content, Context and Controversy*, Harriet F. Senie and Sally Webster, editors. (New York, NY: Harper/Collins, 1992).

"Philadelphia's Eastern State Penitentiary: These Stone Walls Do Not a Shopping Center Make," *Changing Places: ReMaking Institutional Buildings*, (Fredonia, NY: White Pine Press, 1992).

"John Frazee's Gravestone Carving [1811-1817]," *John Frazee, Sculptor* (Washington, DC: National Portrait Gallery, 1986).

"Benjamin West's The Death of General Wolfe: A Nationalist Narrative," *The American Art Journal*, (Spring 1981).

#### SELECTED PAPERS AND LECTURES

Paper	<i>New York City's African Burial Ground: From Forgotten Cemetery to National Monument</i> , Far West American Culture Association Meeting, Las Vegas, NV, March 2010
Paper	<i>Eudora Welty's Photographs of Mississippi Cemeteries in the 1930s</i> , American Culture Association Annual Meeting, New Orleans, LA, April 2009
Paper	John Frazee's First Sculptures: New Jersey Gravestones of the 1810s, ACA/PCA Annual Meeting, Cambridge, MA, April 2007
Keynote Address	<i>Meanings of Cemetery Landscapes</i> , Association for Gravestone Studies Annual Meeting, Doylestown, PA, June 2006
Keynote Address	<i>Celebrating Rock Island Cemetery and America's Rural Cemetery Movement</i> , Henry Farnum Dinner, Rock Island, IL, February 2005
Paper	<i>Monument Care: A National View</i> , Public Art Network/Americans for the Arts Annual Meeting, Washington, DC, May 2004.
Session Chair	<i>Icons of the Colonial Revival</i> , Conference on the Colonial Revival in America, University of Virginia, Charlottesville, VA, November 2000